

YOKO NISHINARITA

- 1953 Born in Mito, Ibaraki, Japan
1973 Graduated from Tokyo Design Academy, Graphic Design Department
1988 Holbein Scholarship Scholar - '89
1998 Studied at the Vermont Studio Center, USA
2002 Studied at the Art Students League of New York for one year; selected for the Program of Overseas Study for Upcoming Artists, sponsored by the Agency of Cultural Affairs, Government of Japan

Selected Solo Exhibitions

- 1987 Shangri-La, G Art Gallery, Tokyo
1989 Naive Expressions, Wacoal Ginza Art Space, Tokyo
1991 Field of Memory, Gallery Saza, Ibaraki
1992 Field of Memory, Gallery Kobayashi, Tokyo (also in '93-'96, '99, '01, '05, '10-'13, '15, '17-'24)
1993 Yoko Nishinarita: Field of Memory, Tsukuba Museum of Art, Ibaraki
1997 Field of Memory, Galleria Chimera, Tokyo
2000 Field of Memory, TOKI Art Space, Tokyo
2001 Yoko Nishinarita: Field of Memory 1995 – 2001, Metal Art Museum Hikarinotani, Chiba
2002 Field of Memory : Yoko Nishinarita, CAVE, USA
2003 Field of Memory, The League at Affordable Art Fair NYC, 2003 / USA
2006 Field of Memory, Muramatsu Gallery, Tokyo (also in '08)
2007 Field of Memory, Gallery-T, Kanagawa
2009 Field of Memory, Galerie Ciel, Ibaraki (also in '11, '13)
2018 Kangetsu-kai 2018 Rokkakudo Exhibition: Yoko Nishinarita, Izura Institute of Arts and Culture, Ibaraki University (former residence of Okakura Kakuzo/Tenshin), Ibaraki
2019 Memory of Standing Still, Gallery Hinotate, Mito City Daiichi Junior High School, Ibaraki
2021 New Art Scene in Iwaki Yoko Nishinarita Forest of Memory 2021, Iwaki City Art Museum, Fukushima
Field of Memory Yoko Nishinarita, Joyo Geibun Center, Ibaraki

Grants / Awards

- 2002 The Japanese Government Overseas Study Program
2001 Japan Art Found
1998 The Freeman Foundation
1988 HOLBEIN SCHOLARSHIP

Collection

Saku Municipal Museum of Modern Art, Nagano

Selected Group Exhibitions

- 1984 Japan Illustration Exhibition (received Bronze Award), Isetan Art Museum, Tokyo
Japan Object Pre-Exhibition—Women, Gallery View, Tokyo
Graphic Age 1984, Ibaraki Culture Center
1985 Four Tooth, Wacoal Ginza Art Space, Tokyo
1987 Art Document '87, Tochigi Prefectural Art Museum of Fine Arts
Art Symposium Ibaraki'87, Ibaraki Culture Center
1988 Graphism Today '88 Exhibition, Ibaraki Culture Center
1989 Art in Ibaraki "1945–1988:" Part 2: Showa Period Artists, Museum of Modern Art, Ibaraki
New Production Exhibition, Tokyo Metropolitan Art Museum, Tokyo
1991 Mito Art Today, Mito City Museum, Ibaraki
1992 International Textile Competition, The Museum of Kyoto
DIALOGUE 1992, Ibaraki Culture Center and Soma Gallery, Ibaraki (also in '93, '06)
1995 Six Coordinates, O Art Museum, Tokyo
1997 Tribute to Mr. Jyukko Hayashi, Mito City Museum, Ibaraki
2000 Magnetic Field of Contemporary Art 2000, Tsukuba Museum of Art, Ibaraki
2001 Selection 2001, Galleria Chimera, Tokyo
2005 Warera no Jidai (Our Times), Contemporary Art Gallery, Art Tower Mito, Ibaraki
2006 Drawing Exhibition, Tsukuba Museum of Art, Ibaraki
2007 Journey—Encounters and Dialogues with Foreign Cultures, 40th Anniversary of the Japanese Government Overseas Study Program for Artists, the Agency for Cultural Affairs, Government of Japan, The National Art Center, Tokyo
2008 AMABIKI 2008, Sakuragawa City, Ibaraki (also in '11, '13, '15, '19)
2011 Large-Scale Exhibition of New Acquisitions, Saku Municipal Museum of Modern Art, Nagano
2012 Presence, Space369, Ibaraki
2014 Wakaranai no Susume Part 2, Museum of Modern Art, Ibaraki
2017 Nanikaga tsukisasaru, kokoro no hyogensha- tachi Exhibition, Joyo Geibun Center, Ibaraki
Let's Visit the Art Museum! Learning How to Enjoy Modern Art from Dick Bruna, Saku Municipal Museum of Modern Art, Nagano
2023 INTERPLAY, Tsukuba Museum of Art, Ibaraki